SAMPLE PAGES

OF

# FOUR NEW 1910 Christmas Services

## SUNDAY SCHOOL PROGRAMS


**"BELLS OF JOY"** by Ira B. Wilson - - - - - pages 2-7
*With Orchestration by Ira B. Wilson*

**"EVERGREEN CHRISTMAS"** by E. S. Lorenz - - - pages 8-15

**"GLAD TIDINGS"** by Fred B. Holton - - - - pages 16-23

**"THE MANGER THRONE"** by Karl Kumler Lorenz - - pages 24-31
*With Orchestration by Ira B. Wilson*

**Primary Service "A JOURNEY TO CHRISTMAS LAND"** - page 32


## SAMPLE COPY COUPONS

**10 CENTS**

and this coupon will bring you one copy each (regular edition) of "Bells of Joy," "Evergreen Christmas," "Glad Tidings" and "The Manger Throne," our four new Christmas services for the whole school.

**25 CENTS**

and this coupon will bring you one copy each (regular edition) of "Bells of Joy," "Evergreen Christmas," "Glad Tidings," "The Manger Throne" and "Christmas Treasury No. 21," this last containing the complete service for the Primary Department, "A Journey to Christmas Land" in addition to miscellaneous recitations, exercises, etc.

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**These coupons good only if cash accompanies coupon and if sent to**


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NEW YORK

LORENZ PUBLISHING CO.

216-218 W. Fifth St.
DAYTON, OHIO

SAMPLE PAGES of the music of "Bells of Joy" follow this page. See pages 3 to 7.

FESTAL DAYS. No 128

# BELLS OF JOY

## A Christmas Service

TEXT BY
IDA REED SMITH
and others

MUSIC BY
IRA B. WILSON

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**"Bells of Joy"** is a 16 page service or program. The following sample pages of music give an idea of the type. The page of the regular edition is 40 per cent. larger and the paper 3 times as heavy.

Price of "Bells of Joy" is 5 cents per copy, 55 cents per dozen, $4.35 per hundred, all post-paid; $4.00 per hundred by express, transportation charges borne by purchaser.

**Orchestra Score, $1.00, post-paid.**

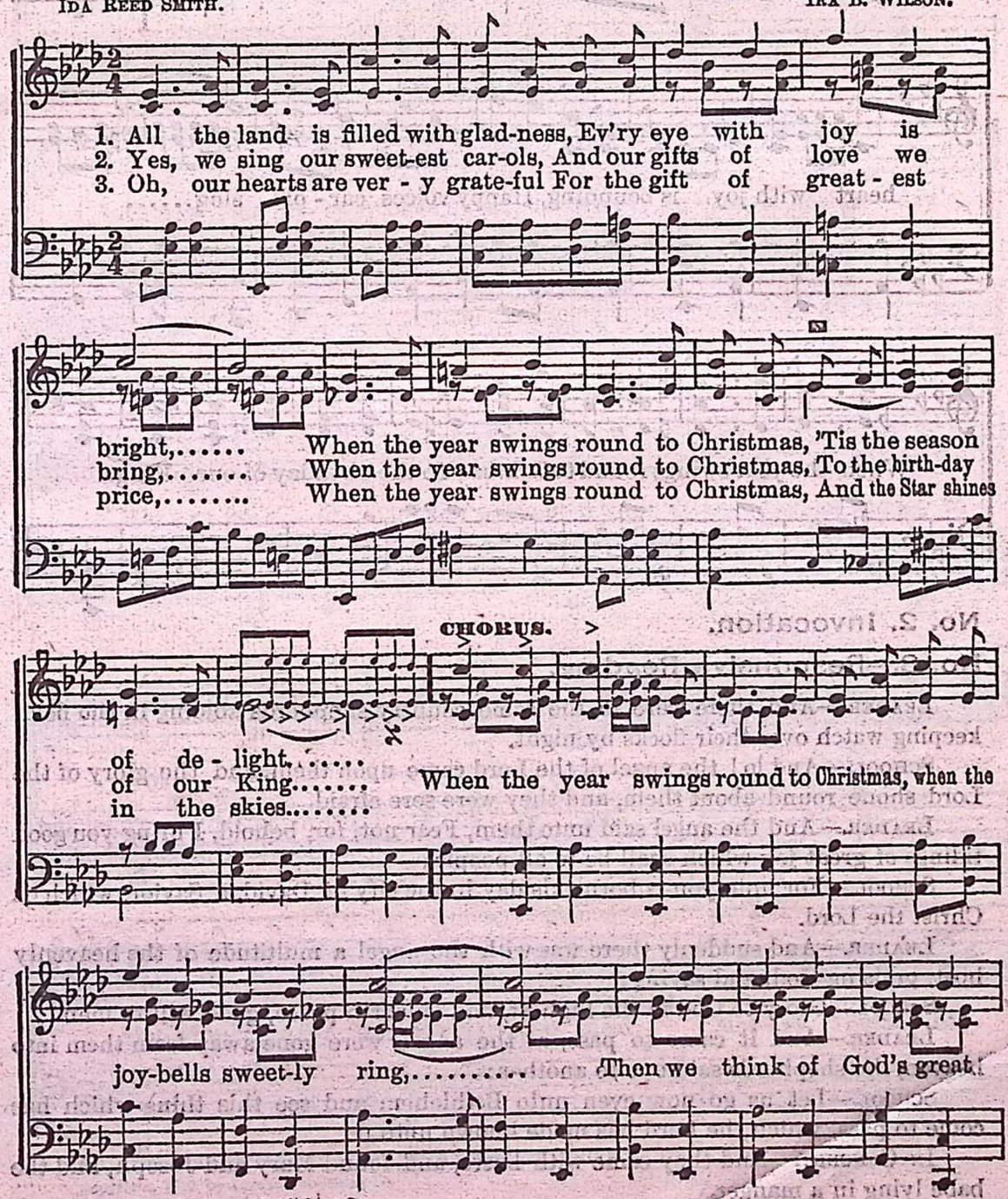
**For complete copy of "Bells of Joy" see "10 cent coupon" on page 1.**



# BELLS OF JOY.

**No. 1. Processional.**

### WHEN THE YEAR SWINGS ROUND TO CHRISTMAS.

IDA REED SMITH. IRA B. WILSON.

1. All the land is filled with glad-ness, Ev'ry eye with joy is
2. Yes, we sing our sweet-est car-ols, And our gifts of love we
3. Oh, our hearts are ver - y grate-ful For the gift of great - est
bright,..... When the year swings round to Christmas, 'Tis the season
bring,..... When the year swings round to Christmas, To the birth-day
price,..... When the year swings round to Christmas, And the Star shines
CHORUS.
of de - light.....
of our King..... When the year swings round to Christmas, when the
in the skies.....
joy-bells sweet-ly ring,..... Then we think of God's great

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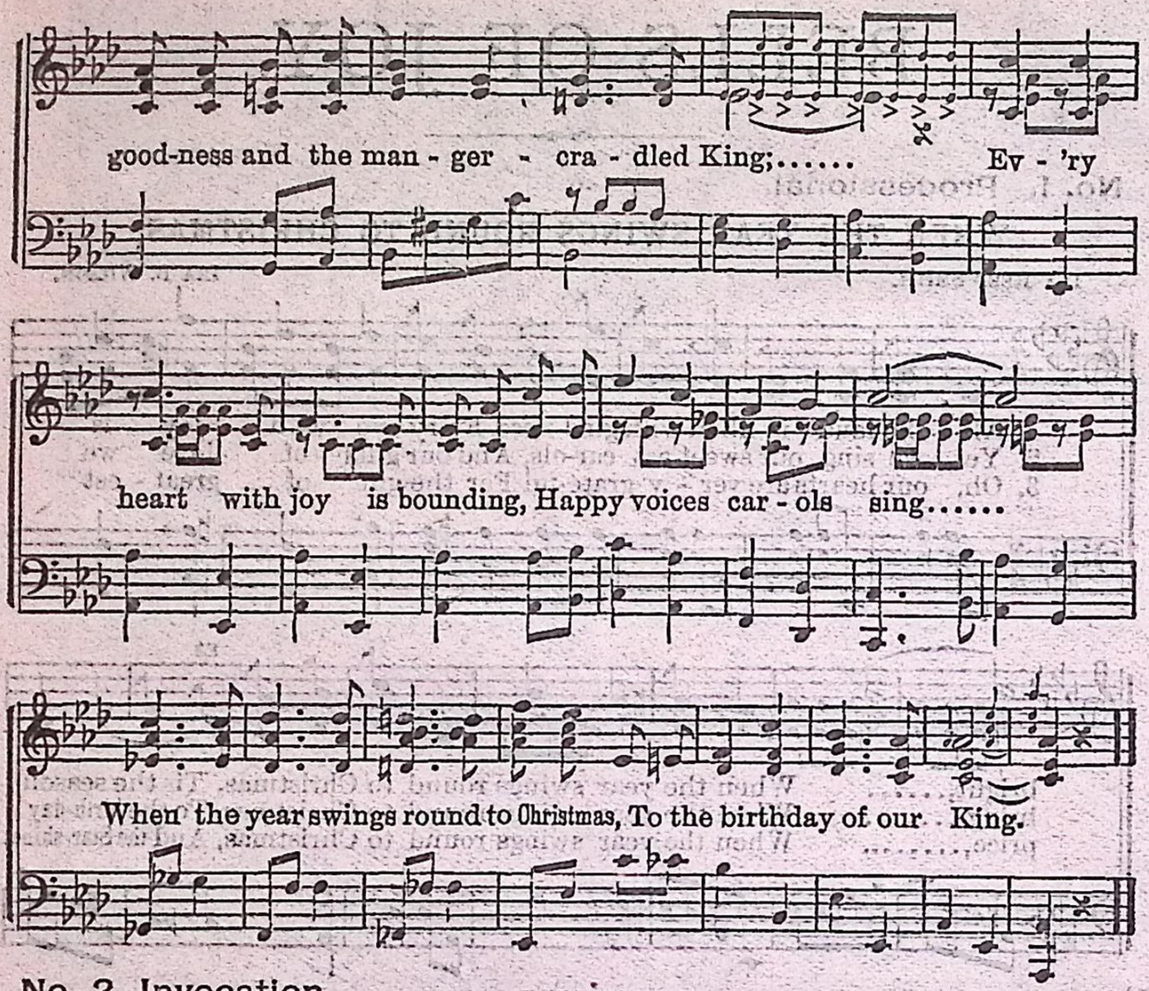

good-ness and the man - ger - cra - dled King;..... Ev - 'ry
heart with joy is bounding, Happy voices car - ols sing.....
When the year swings round to Christmas, To the birthday of our King.

## No. 2. Invocation.

## No. 3.—Responsive Reading.

LEADER.—And there were in the same country shepherds abiding in the field, keeping watch over their flocks by night.

SCHOOL.—And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

LEADER.—And the angel said unto them, Fear not, for, behold, I bring you good tidings of great joy which shall be to all people;

SCHOOL.—For unto you is born this day in the city of David, a Savior, which is Christ the Lord.

LEADER.—And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

SCHOOL.—Glory to God in the highest, and on earth peace, good will to men.

LEADER.—And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another:.....

SCHOOL.—Let us go now even unto Bethlehem and see this thing which has come to pass, which the Lord has made known unto us.

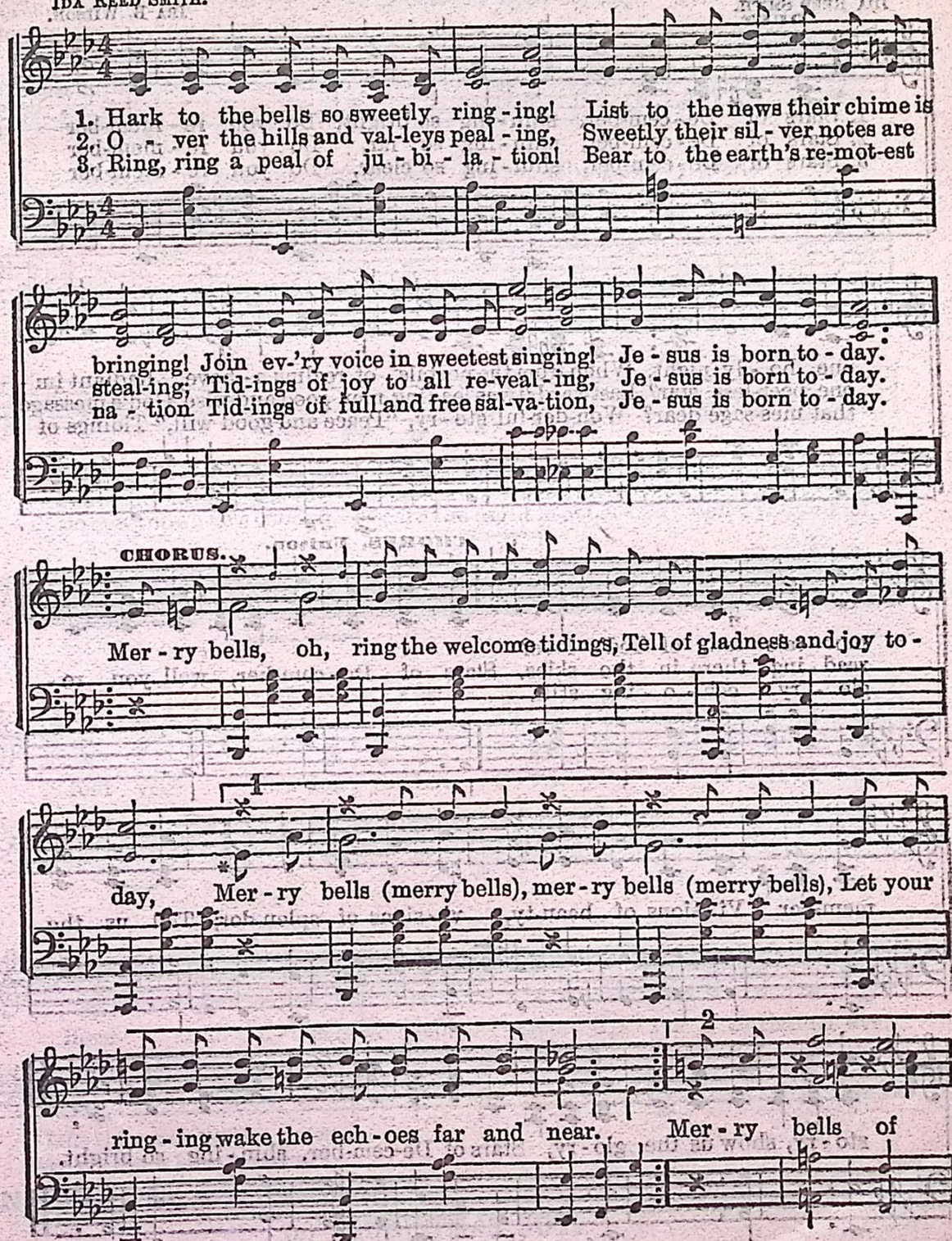
IN CONCERT.—And they came with haste, and found Mary and Joseph, and the babe lying in a manger.



## No. 4. Song by the School.

### THE SONG OF THE BELLS.

IDA REED SMITH. IRA B. WILSON.


1. Hark to the bells so sweetly ring - ing! List to the news their chime is
2. O - ver the hills and val-leys peal - ing, Sweetly their sil - ver notes are
3. Ring, ring a peal of ju - bi - la - tion! Bear to the earth's re-mot-est
bringing! Join ev-'ry voice in sweetest singing! Je - sus is born to - day.
steal-ing; Tid-ings of joy to all re-veal - ing, Je - sus is born to - day.
na - tion Tid-ings of full and free sal-va-tion, Je - sus is born to - day.
CHORUS.
Mer - ry bells, oh, ring the welcome tidings, Tell of gladness and joy to -
day, Mer - ry bells (merry bells), mer - ry bells (merry bells), Let your
ring - ing wake the ech - oes far and near. Mer - ry bells of

* All but a few voices sing lower notes where parts divide.

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No. 9. Exercise. **WINTER VOICES.** (See page 14.)

No. 10. Duet, with Chorus by the School.

## STARS OF DECEMBER.

IDA REED SMITH. IRA B. WILSON.

DUET.

1. Stars of De-cem-ber, shin-ing so bright, Do you re-mem-ber one ho-ly night, When from the portals of realms a-bove, Radiant im-
2. Stars of De-cem-ber, shin-ing so far, Do you re-mem-ber one peer-less star? Eastward 'twas leading men good and wise, God's message
3. Stars of De-cem-ber, shin-ing so clear, Do you re-mem-ber that mes-sage dear? Won-der-ful sto-ry, "Peace and good will," Tidings of

CHORUS. Unison.

-mor-tals sang of God's love?
read-ing there in the skies. Stars of De-cem-ber, well you re-
glo-ry ech-o-ing still.

mem-ber Vi-sions of beau-ty, vi-sions of splen-dor; Tell us the sto-ry, show us the glo-ry, Stars of De-cem-ber, shin-ing so bright.

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No. 18. Song by a Little Girl.

## NOW DON'T YOU TELL.

*(Enter little girl who arranges her dollies in a row upon the stage. Then stepping to one side sings the solo as if to her dolls.)*

BELLE CASE HARRINGTON. IRA B. WILSON.

1. Now sit up straight, dear dollies, I've something ver-y grand To tell you a-bout Christmas And Santa Claus' dear band. * But don't you tell I
2. He's start-ed right this min-ute, He's com-ing straight our way! His reindeers fleet are prancing, His bells are tinkling gay. * And don't you tell I
3. And he will stop at our house With gifts for ev-'ry one; But no one knows he's coming Be-fore the night is done. * So don't you tell I

Slow and emphatic.

REFRAIN. Faster.

told you! Now don't you tell I told you, For nev-er I be-lieve Did dol-lies hear such se-crets Up-on a Christmas eve.

* Lifts finger and shakes it at dollies.

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No. 19. Primary Exercises.

(*a*) **CHRISTMAS JOY.**

(*b*) **STOCKING.** (See page 15.)

FESTAL DAYS No. 131.

# EVERGREEN CHRISTMAS

## A SERVICE BY E. S. LORENZ

"Evergreen Christmas" is a 16 page service or program. The following sample pages of music give an idea of the type. The page of the regular edition is 40 per cent. larger and the paper 3 times as heavy.

Price of "Evergreen Christmas" is 5 cents per copy, 55 cents per dozen, $4.35 per hundred, all post-paid; $4.00 per hundred by express, transportation charges borne by purchaser.

**For complete copy of "Evergreen Christmas" see "10 cent coupon" on page 1.**



# EVERGREEN CHRISTMAS.

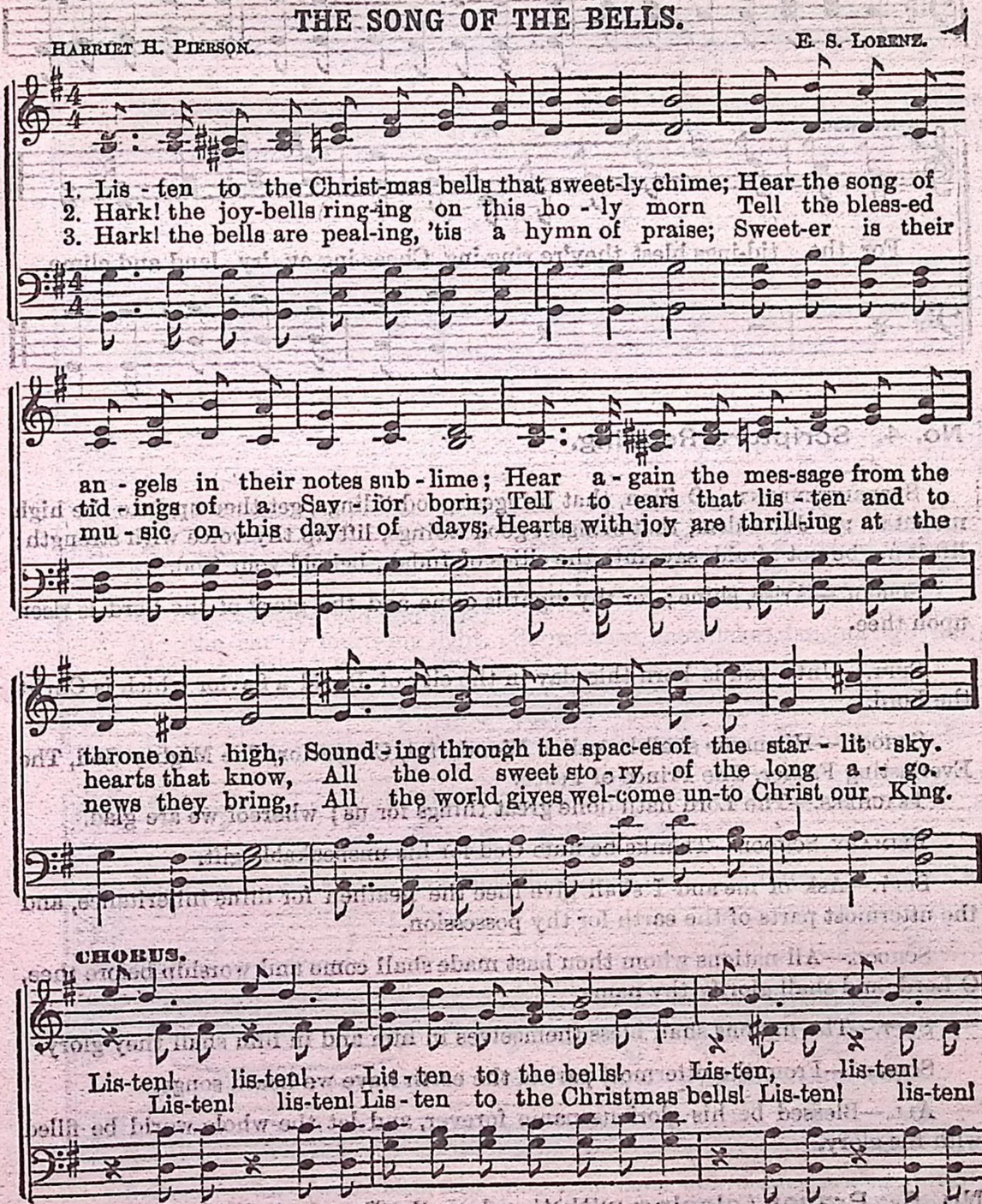
No. 1. Doxology or Gloria Patri.

No. 2. Invocation.

No. 3. Song by the School.

### THE SONG OF THE BELLS.

HARRIET H. PIERSON. E. S. LORENZ.


1. Lis - ten to the Christ-mas bells that sweet-ly chime; Hear the song of
2. Hark! the joy-bells ring-ing on this ho - ly morn Tell the bless-ed
3. Hark! the bells are peal-ing, 'tis a hymn of praise; Sweet-er is their
an - gels in their notes sub - lime; Hear a - gain the mes-sage from the
tid - ings of a Sav - ior born; Tell to ears that lis - ten and to
mu - sic on this day of days; Hearts with joy are thrill-ing at the
throne on high, Sound - ing through the spac-es of the star - lit sky.
hearts that know, All the old sweet sto - ry of the long a - go.
news they bring, All the world gives wel-come un-to Christ our King.

CHORUS.

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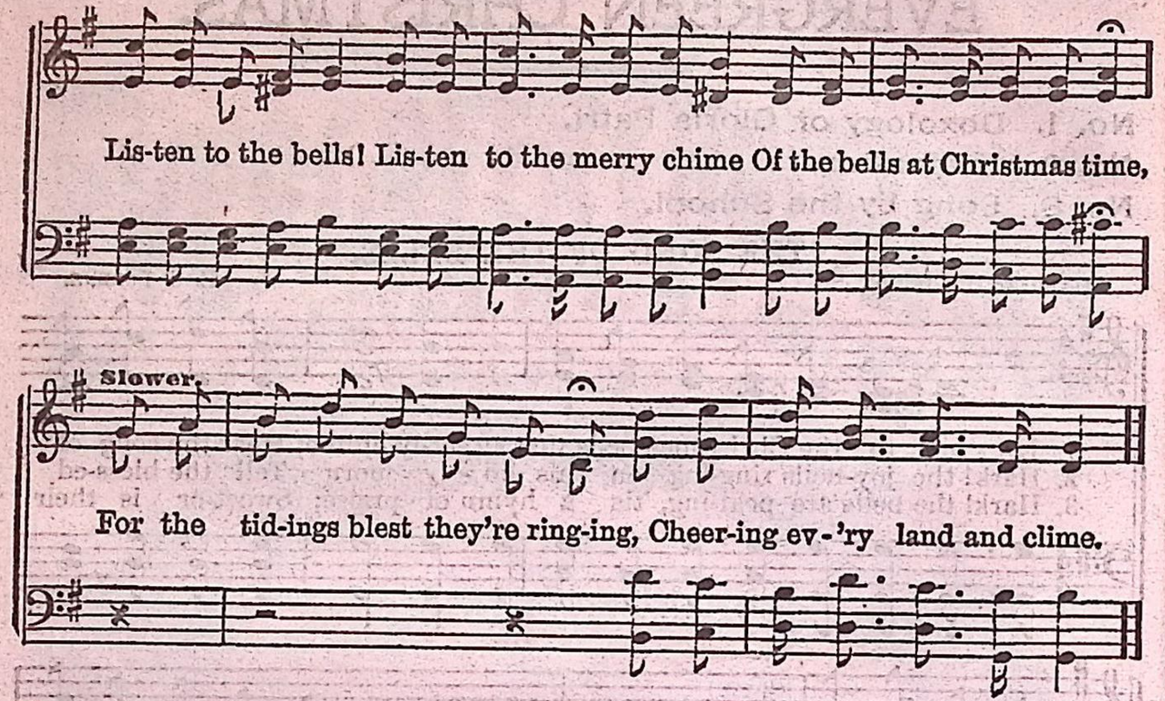

Lis-ten to the bells! Lis-ten to the merry chime Of the bells at Christmas time,
Slower.
For the tid-ings blest they're ring-ing, Cheer-ing ev-'ry land and clime.

## No. 4. Scripture Reading.

SUPERINTENDENT.—O Zion, that bringest good tidings, get thee up into the high mountain: O Jerusalem, that bringest good tidings, lift up thy voice with strength; lift it up, be not afraid, say unto the cities of Judah, behold your God.

SCHOOL.—Arise, shine; for thy light is come and the glory of the Lord is risen upon thee.

SUPT.—Unto you is born this day in the city of David a Savior which is Christ the Lord.

SCHOOL.—His name shall be called Wonderful, Counselor, The Mighty God, The Everlasting Father, The Prince of Peace.

TEACHERS.—The Lord hath done great things for us; whereof we are glad.

PRIMARY SCHOOL.—Thanks be unto God for his unspeakable gift.

SUPT.—Ask of me and I shall give thee the heathen for thine inheritance, and the uttermost parts of the earth for thy possession.

SCHOOL.—All nations whom thou hast made shall come and worship before thee, O Lord, and shall glorify thy name.

SUPT.—The nations shall bless themselves in him and in him shall they glory.

SCHOOL.—From the uttermost part of the earth have we heard songs.

ALL.—Blessed be his glorious name forever, and let the whole world be filled with his glory.

## No. 5. Prayer (closing with the Lord's Prayer).



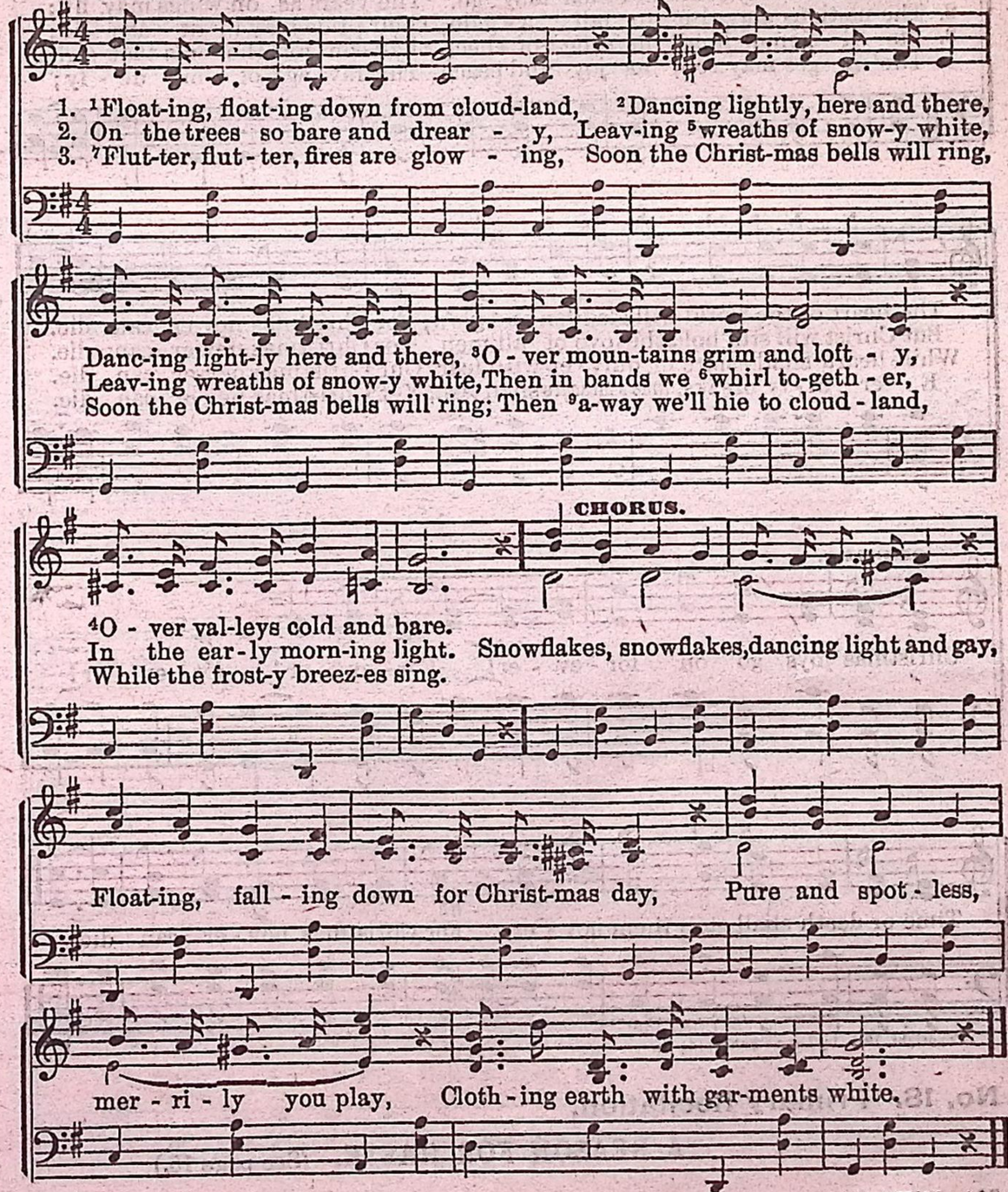
## No. 10. Song by a Class.

### CHRISTMAS SNOWFLAKES.

MOTION SONG.

*[Ten girls sing the song. A few bars are played as they glide on platform, waving hands slowly up and down. Girls have white dresses, stockings, and sandals or slippers; little round white paper caps on head, around which are fastened strands of silver tinsel. Strands of tinsel, with flying ends, are also fastened around each waist.]*

LIZZIE DEARMOND. J. D. CRESWELL.


1. [1]Float-ing, float-ing down from cloud-land, [2]Dancing lightly, here and there,
2. On the trees so bare and drear - y, Leav-ing [5]wreaths of snow-y white,
3. [7]Flut-ter, flut - ter, fires are glow - ing, Soon the Christ-mas bells will ring,
Danc-ing light-ly here and there, [3]O - ver moun-tains grim and loft - y,
Leav-ing wreaths of snow-y white, Then in bands we [6]whirl to-geth - er,
Soon the Christ-mas bells will ring; Then [9]a-way we'll hie to cloud - land,
CHORUS.
[4]O - ver val-leys cold and bare.
In the ear - ly morn-ing light. Snowflakes, snowflakes, dancing light and gay,
While the frost-y breez-es sing.
Float-ing, fall - ing down for Christ-mas day, Pure and spot - less,
mer - ri - ly you play, Cloth - ing earth with gar-ments white.

GESTURES.—[1] Raise hands high, then bring them down with floating motion. [2] Hold skirts lightly at each side, and dance about. [3] Hold hands out at head level with palms downward. [4] Stoop slightly, swaying hands and bodies from side to side. [5] Skip to one side, then the other, making motion, as if dropping something on tree branches. [6] Several clasp hands and whirl around. [7] Shake hands, held high. [8] Make ringing motion with right hand. [9] With hands clasped over head skip along.

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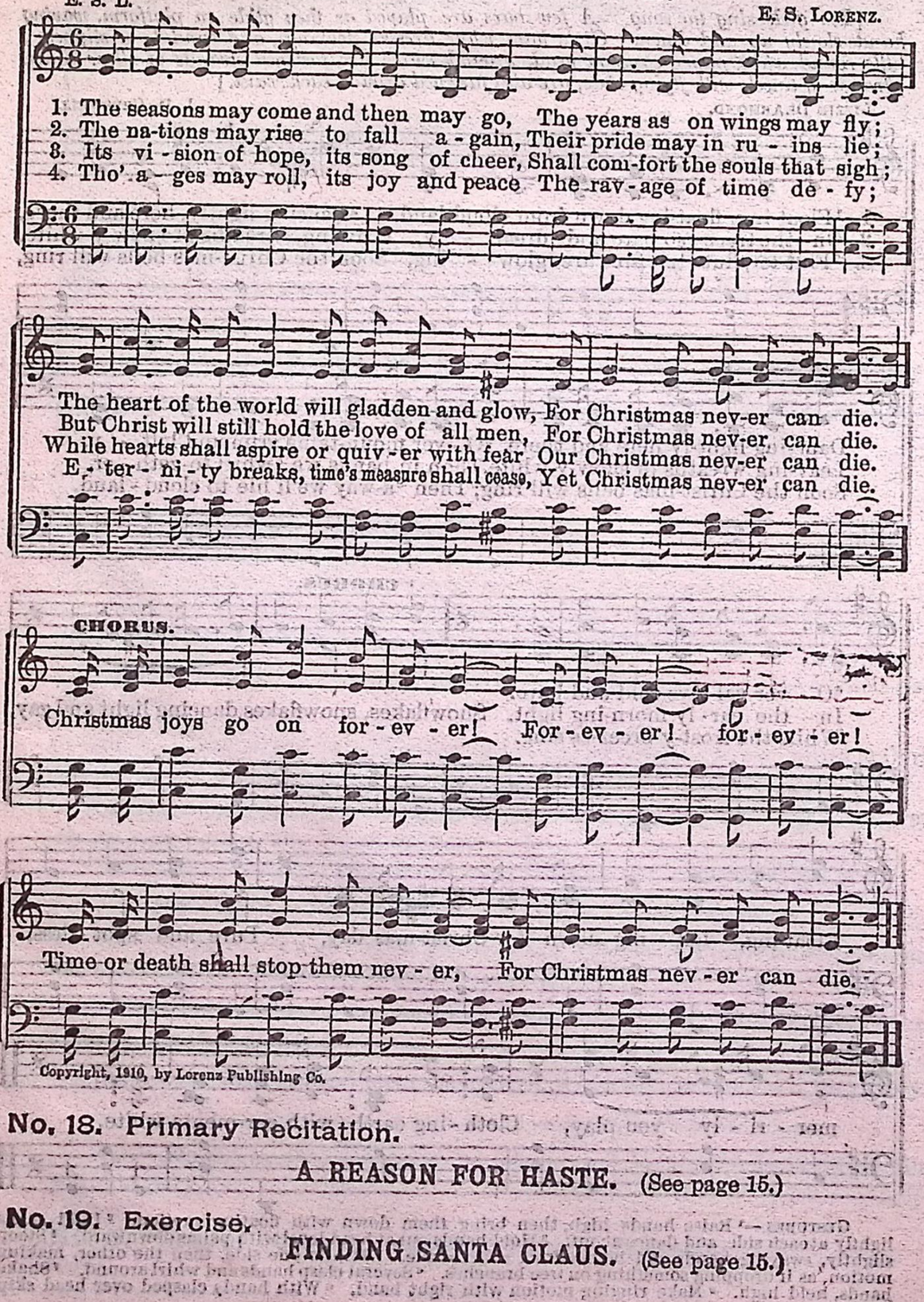
## No. 17. Song by the School.

### CHRISTMAS NEVER CAN DIE.

E. S. L. E. S. Lorenz.


1. The seasons may come and then may go, The years as on wings may fly;
2. The na-tions may rise to fall a-gain, Their pride may in ru-ins lie;
3. Its vi-sion of hope, its song of cheer, Shall com-fort the souls that sigh;
4. Tho' a-ges may roll, its joy and peace The rav-age of time de-fy;
The heart of the world will gladden and glow, For Christmas nev-er can die.
But Christ will still hold the love of all men, For Christmas nev-er can die.
While hearts shall aspire or quiv-er with fear Our Christmas nev-er can die.
E-ter-ni-ty breaks, time's measure shall cease, Yet Christmas nev-er can die.
CHORUS.
Christmas joys go on for-ev-er! For-ev-er! for-ev-er!
Time or death shall stop them nev-er, For Christmas nev-er can die.

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## No. 18. Primary Recitation.

A REASON FOR HASTE. (See page 15.)

## No. 19. Exercise.

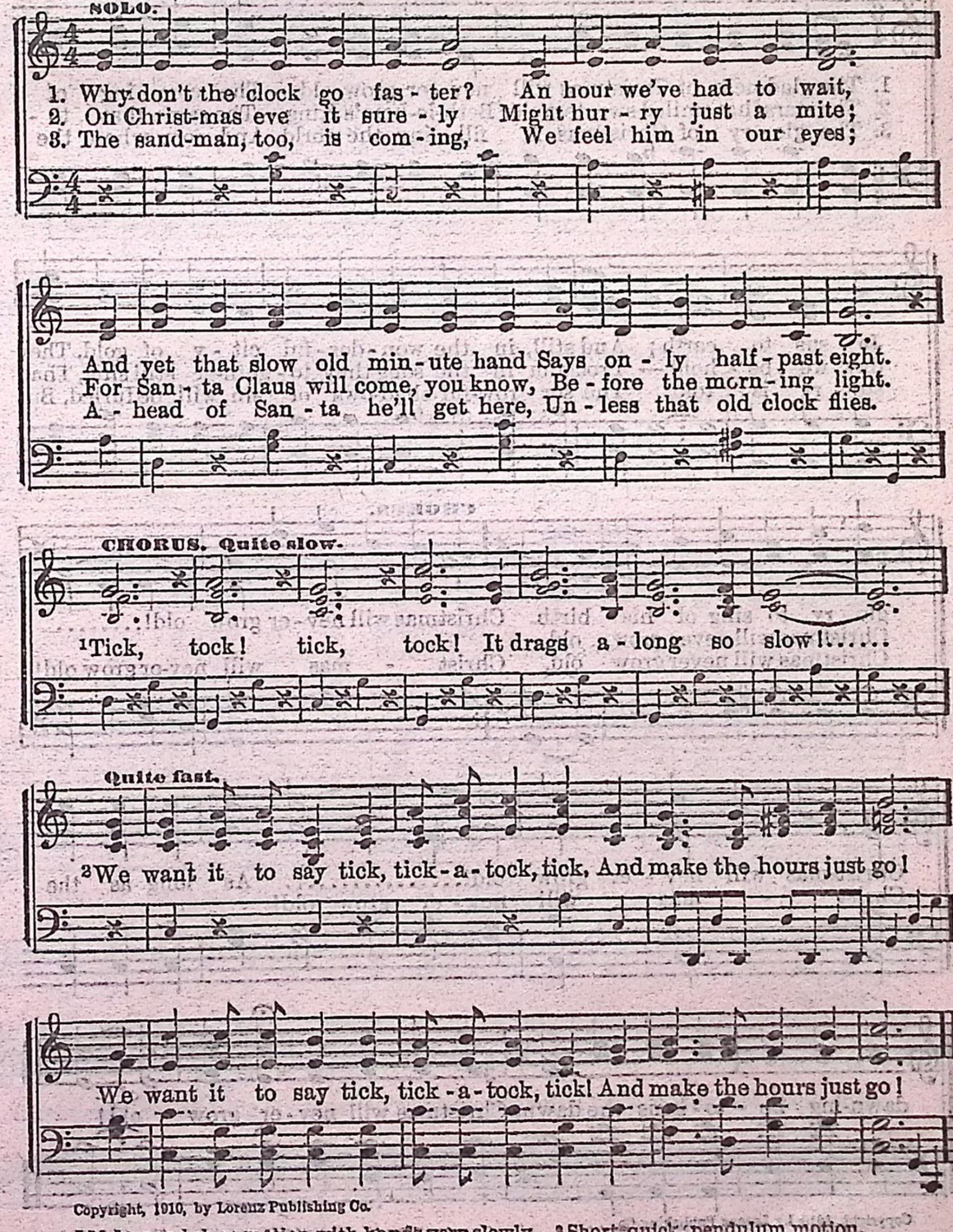
FINDING SANTA CLAUS. (See page 15.)



## No. 20. Primary Song.

### WHY DON'T THE CLOCK GO FASTER?

Belle Case Harrington. E. S. Lorenz.


SOLO.
1. Why don't the clock go fas-ter? An hour we've had to wait,
2. On Christ-mas eve it sure-ly Might hur-ry just a mite;
3. The sand-man, too, is com-ing, We feel him in our eyes;
And yet that slow old min-ute hand Says on-ly half-past eight.
For San-ta Claus will come, you know, Be-fore the morn-ing light.
A-head of San-ta he'll get here, Un-less that old clock flies.
CHORUS. Quite slow.
[1]Tick, tock! tick, tock! It drags a-long so slow!.....
Quite fast.
[2]We want it to say tick, tick-a-tock, tick, And make the hours just go!
We want it to say tick, tick-a-tock, tick! And make the hours just go!

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[1] Make pendulum motion with hands very slowly. [2] Short, quick, pendulum motion.

## No. 21. Miscellaneous.

## No. 22. Song by the School.

### CHRISTMAS WILL NEVER GROW OLD

MRS. FRANK A. BRECK. E. S. LORENZ.

1. The glad-ness of Christmas will nev - er grow old,— The com - ing of Je - sus to earth; And still, in the won - der - ful cit - y of gold, They
2. The stars that smiled sweetest o'er Beth-le-hem's King,—The same that to - day we be - hold,— Proclaim in the song they to - geth-er still sing, That
3. The glo - ry of Christmas is fill - ing the world, And soon where the sto - ry is told The sor - row-ful shad-ows of sin will be furled, But

CHORUS.

glo - ry to sing of his birth. Christmas will nev - er grow old!.....
Christmas will never grow old.
Christmas will never grow old. Christ - mas will nev-er grow old!

Christ-mas will nev - er grow old!..... As long as the
Christ - mas will nev - er grow old!

dawn-ing be - to - kens the dawn, Christmas will nev - er grow old!

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## No. 23. Address.



## No. 24. Closing Song.

### CHRISTMAS IS MARCHING ON.

E. S. L. E. S. LORENZ.

1. Tho' the years go by, gen - er - a - tions fly, Still the Christmas car - ols sweet are sounding; Na - tions rise and fall at the great King's call, But the
2. Its sweet song of peace can - not ev - er cease, For it sat - is - fies the heart's deep longing; And for love di - vine hu-man hearts will pine While the
3. What tho' mor-tal foes still its way op - pose, All its deep - er mean-ing oft ob - scur-ing! They shall not pre-vail, still the world shall hail This sweet
4. On-ward still it goes, wide its bless - ing flows, All the world its car - ols sweet is sing - ing; Lands a - far a - wake, in its joy par-take, To the

CHORUS.

Christmas joy goes on a - bound-ing.
gen - er - a - tions earth are thronging. Christ-mas in marching on, Its
day with prom-is - es as - sur - ing.
cho - rus their new voic - es bring - ing.

coming na-tions hail! Christmas is marching on, Its spir - it can-not fail!

Christmas is marching on, Must ev'rywhere prevail, Christmas is marching on!

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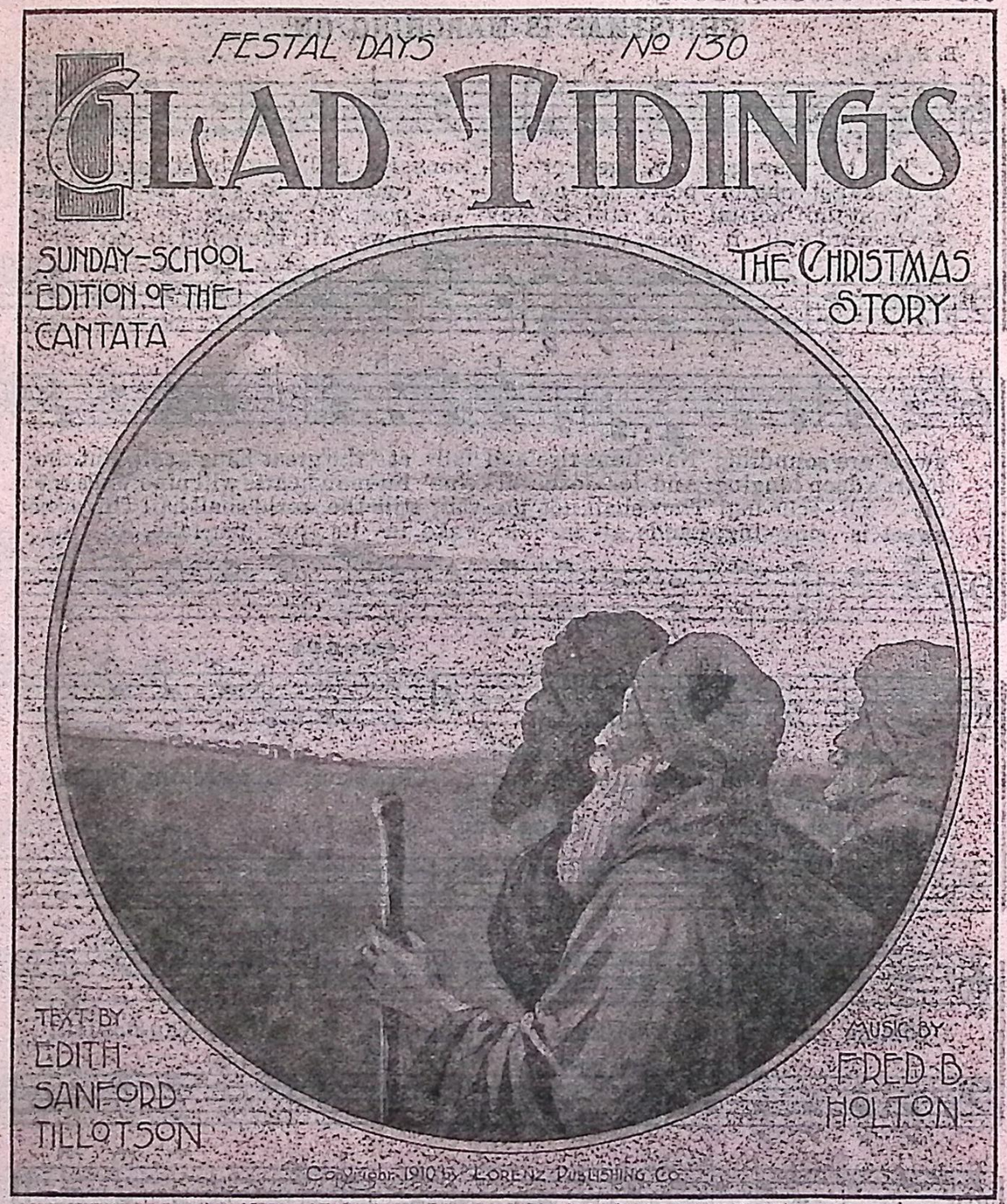
## No. 25. Benediction.

# SAMPLE PAGES

of the music of "Glad Tidings" follow. See pages 18 to 23.




**"Glad Tidings"** is a 16 page service or program. The following sample pages of music give an idea of the type. The page of the regular edition is 40 per cent. larger and the paper 3 times as heavy.

Price of the full cantata, "The Christmas Story," 15 cents per copy, post-paid, in any quantity.

Price of the service "Glad Tidings" is 5 cents per copy, 55 cents per dozen, $4.35 per hundred, all post-paid; $4.00 per hundred by express, transportation charges borne by purchaser.

**For complete copies of "Glad Tidings" and "The Christmas Story" see coupons on page 1.**



INSTRUCTIONS FOR USING

# "GLAD TIDINGS"

**In connection with the cantata "The Christmas Story."**

"Glad Tidings" forms the abridged edition of "The Christmas Story," and contains only the parts of that sacred cantata which are for the use of the Sunday school. We call the abridged edition "Glad Tidings" to avoid confusion in orders. The music in "The Christmas Story," which does not appear in "Glad Tidings," is made up of solos, duets and choir selections. These special numbers are not difficult and can easily be rendered by a choir specially gathered for the one occasion, if the Sunday school or church has no regular choir.

There are three ways of using "The Christmas Story" and "Glad Tidings":

1.—Have a choir of twenty or more voices and supply them with needed copies of "The Christmas Story." Let them render the numbers alloted to them in the program. Furnish the school with the abridged edition, "Glad Tidings," and let them sing its numbers as indicated. The extra cost will be but 15 cents per copy for the cantatas used by the choir.

2.—Select such extra solos, duets, etc., from the cantata as may be available for selected voices in addition to what appears in "Glad Tidings." The extra cost will be slight—depending only on the number of copies of the cantata used.

3.—Use the abridged edition, "Glad Tidings," alone, omitting everything not contained in this edition. It contains even then a greater variety of matter than most of the services on the market.

**PRICES.**

"THE CHRISTMAS STORY," 15 cents per copy, post-paid.

"GLAD TIDINGS," 5 cents per copy, 55 cents per dozen, $4.35 per hundred, all post-paid, $4.00 per hundred by express, charges unpaid.

## Other Sacred Cantatas for Sunday School and Choir.

**The Coming King.** By E. S. Lorenz. New 1909. Price, 15 cents per copy, post-paid. The part for the Sunday school is published separately as "The Christmas Guest" at $4.45 a hundred, post-paid.

**The Star of Blessing.** By E. S. Lorenz. Price 15 cents per copy, post-paid. The part for the Sunday school is published separately as "The Gift of Gifts," at $4.45 a hundred, post-paid.

**The King of Kings.** By E. S. Lorenz. Price, 15 cents per copy, post-paid. The part for the Sunday school is published separately as "The Royal Guest," at $4.45 a hundred, post-paid.

**SAMPLE COPY COUPON.**

Good for one copy each of "The Coming King," "The King of Kings," and "The Star of Blessing," if accompanied by 15 cents. Any person is entitled to use only one copy of this coupon and additional copies of the cantatas, if desired, must be paid for at regular rates.

If "The Christmas Story" is also desired, send 30 cents.

We offer this line of easy cantatas calling for the coöperation of the choir with the Sunday school. If a regular choir is not available, an improvised choir can be gathered for the purpose and can perform its part without difficulty. These cantatas make possible a much more varied, interesting and dignified service than would be possible otherwise.

Each cantata contains recitations, exercises, drills, tableaux, four or five special easy numbers for the choir, a number for a male quartet or chorus, and one for ladies' quartet or chorus, and nine or ten songs for the Sunday school.

In these cantatas, if all the choir part cannot be arranged for, the numbers that cannot be used can be omitted without seriously crippling the program.

The cost of giving one of these cantatas is very little more than the cost of giving an ordinary service as the Sunday-school part is published separately at regular service prices, so that the only extra cost is the supplying of the choir with complete cantatas.

**For Sample Pages of "Glad Tidings" See Pages 18-23.**

# GLAD TIDINGS.

This is the Sunday school edition of the cantata, "THE CHRISTMAS STORY," and may be given independently of the cantata, if desired.

## No. 1. Processional.

### PRAISE HIM IN SONG.

EDITH SANFORD TILLOTSON. FRED B. HOLTON.

Unison.

1. Hap - py voic - es ring - ing, songs of gladness bring - ing, Join-ing with the
2. Friend with friend is meet - ing, join - ing in our greet - ing, Hail-ing with re -
3. Come with hearts re-joic - ing, hymns of worship voic - ing, Gath-er here to

mu - sic of the bells' sweet chime; Nearer now and near - er, sweet-er still and
joic - ing ev -'ry yule - tide sign; Strains of mu-sic swell - ing, Christmas tidings
cel - e - brate this day of days; Tell a - gain the sto - ry, sing a - gain the

CHORUS.
Harmony.

clear-er, Singing praise to Christ the King at Christmas time. Praise him in
tell-ing, Thus we hail the ad-vent of the King di - vine.
glo - ry, Ush-er in the Christmas time with songs of praise. Praise him to-day in

song! Praise him in song! Un - to the
song and sto - ry! Praise him to-day in song and sto - ry! Un - to our Lord and

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King all hon - ors be - long; Praise him in
King to - day all hon-ors belong, so tell his glo - ry; Praise him to-day in

song! Praise him in song! Praise ye the
song and sto - ry! Praise him to-day in song and sto - ry! Praise ye the Lord, oh,

Lord, praise him in a joy - ful song.
praise him, praise him in a song, in a joy - ful, joy - ful song.

## No. 2. Anthem by the Choir. (See "The Christmas Story.")

### HOW BEAUTIFUL UPON THE MOUNTAINS.

## No. 3. Prayer.

## No. 4. Response by the Choir after Prayer.

### HOLY, HOLY.

E. S. T. F. B. H.

Ho - ly, ho - ly, King of kings most might-y; At thy man-ger-

bed we bow and praise thee to-day. A - men, A - men.

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## No. 5. Song by the School.

### HEAR THE BELLS.

EDITH SANFORD TILLOTSON. FRED B. HOLTON.

1. O - ver hill and val-ley comes the sound to - day, Hear the bells, hear the
2. Hark! the sound comes ringing thro' the wintry air, Hear the bells, hear the
3. Thro' the peace and stillness of the Christmas morn, Hear the bells, hear the

Hear the bells,

bells! And each heart gives answer to the greet - ing gay, Hear the
bells! Bear-ing joy - ful news to na-tions ev - 'ry-where, Hear the
bells! As they ring to tell us that the Lord is born, Hear the

hear the bells!

CHORES.

bells, hear the Christ-mas bells! Joy..... is what they
Joy, great joy is

tell us, Joy to all the earth! Spread the word of
what they tell us, Joy, great joy to all the earth! Spread, oh, spread the

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## No. 15. Duet, with Chorus by the School.

EDITH SANFORD TILLOTSON. **STAR OF GLORY.** FRED B. HOLTON.

Duet.

1. Sig - nal of glo - ry, O star-light so bright, An-nounc-ing the birth of the
2. Tell of the gift that was sent from a-bove, The Sav-ior whose birth you pro -
3. Shine through the ages, O starlight so bright, And tell the glad tidings once

King; ... Spread the good news of that won-der-ful night, Glad tidings of
claim; ... Tell of his mis-sion of mer - cy and love, To all who be-
more; .... Lead as we fol-low your won-der-ful light, Un - til at his

CHORUS. Unison.

hap-pi-ness bring.
lieve on his Name. Star of glo - ry, bright Christmas star,
side we a - dore.

Tell your sto - ry to lands a - far! On the low - ly

man - ger now shine, Crown him the King, Crown him the King di - vine.

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No. 16. Exercise. **THE CHRISTMAS STORY.** (See page 14.)

No. 17. Anthem by the Choir. **THERE WERE SHEPHERDS.** (See "The Christmas Story."

No. 20. Primary Exercise.

HOLLY BERRIES. (See page 15.)

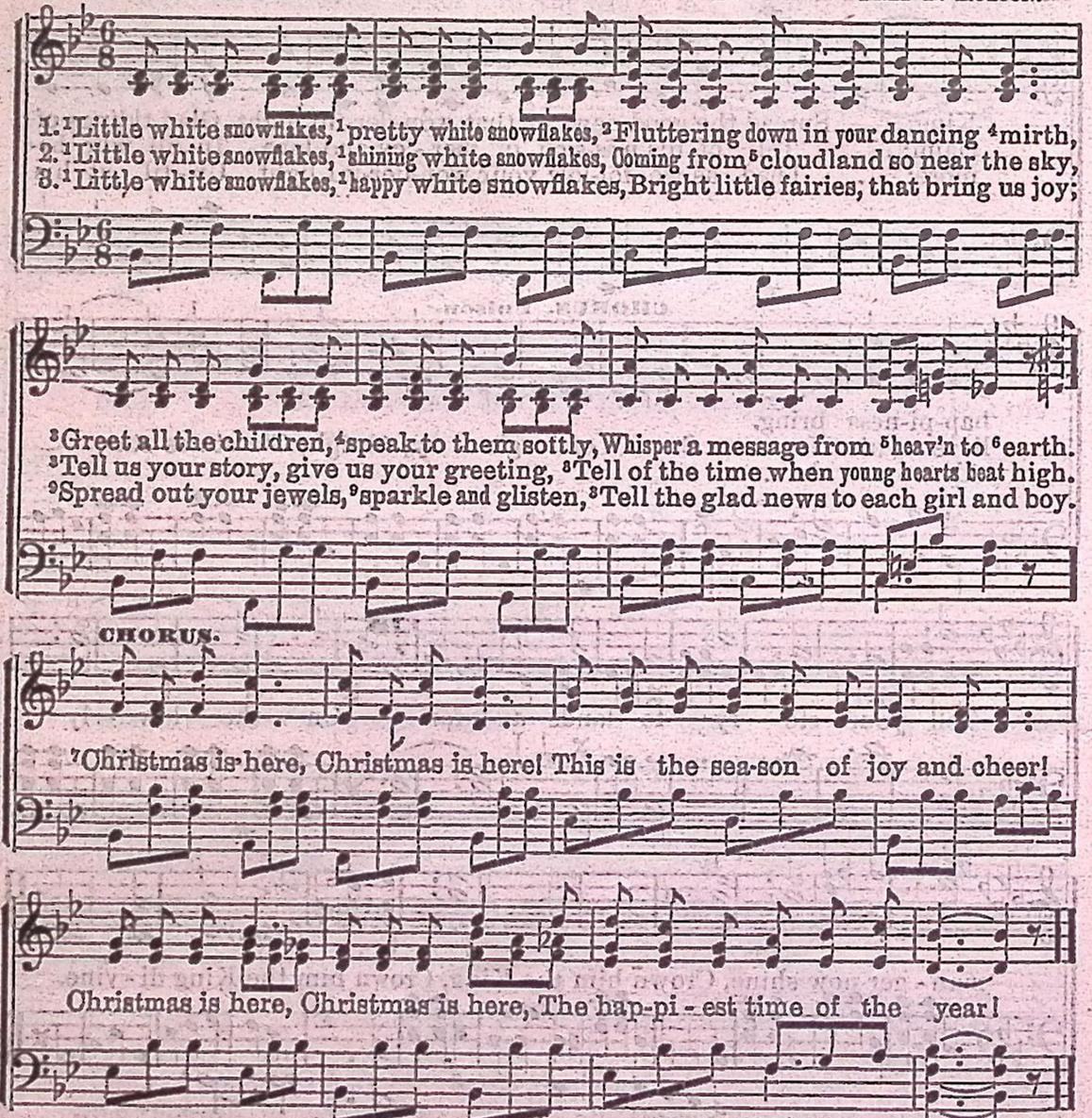
No. 21. Primary Recitations.

(*a*) WHEN JACK FROST COMES. (See page 15.)

(*b*) LITTLE CHILDREN. (See page 15.)

No. 22. Primary Motion Song.

## LITTLE WHITE SNOWFLAKES.

EDITH SANFORD TILLOTSON. FRED B. HOLTON.

1. [1]Little white snowflakes, [1]pretty white snowflakes, [2]Fluttering down in your dancing [4]mirth,
2. [1]Little white snowflakes, [1]shining white snowflakes, Coming from [5]cloudland so near the sky,
3. [1]Little white snowflakes, [1]happy white snowflakes, Bright little fairies, that bring us joy;
[3]Greet all the children, [4]speak to them softly, Whisper a message from [5]heav'n to [6]earth.
[3]Tell us your story, give us your greeting, [3]Tell of the time when young hearts beat high.
[9]Spread out your jewels, [9]sparkle and glisten, [3]Tell the glad news to each girl and boy.
CHORUS.
[7]Christmas is here, Christmas is here! This is the sea-son of joy and cheer!
Christmas is here, Christmas is here, The hap-pi - est time of the year!

MOTIONS.—[1]Arms raised, look up. [2]Lower arms, fingers fluttering. [3]Arms extended front. [4]Raise finger. [5]Raise one hand. [6]Lower hand. [7]Raise hand and move from side to side during whole chorus. [8]Hand on heart. [9]Arms open wide, fingers fluttering.

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No. 23. Recitation.

MISS SANTA CLAUS. (See page 15.)

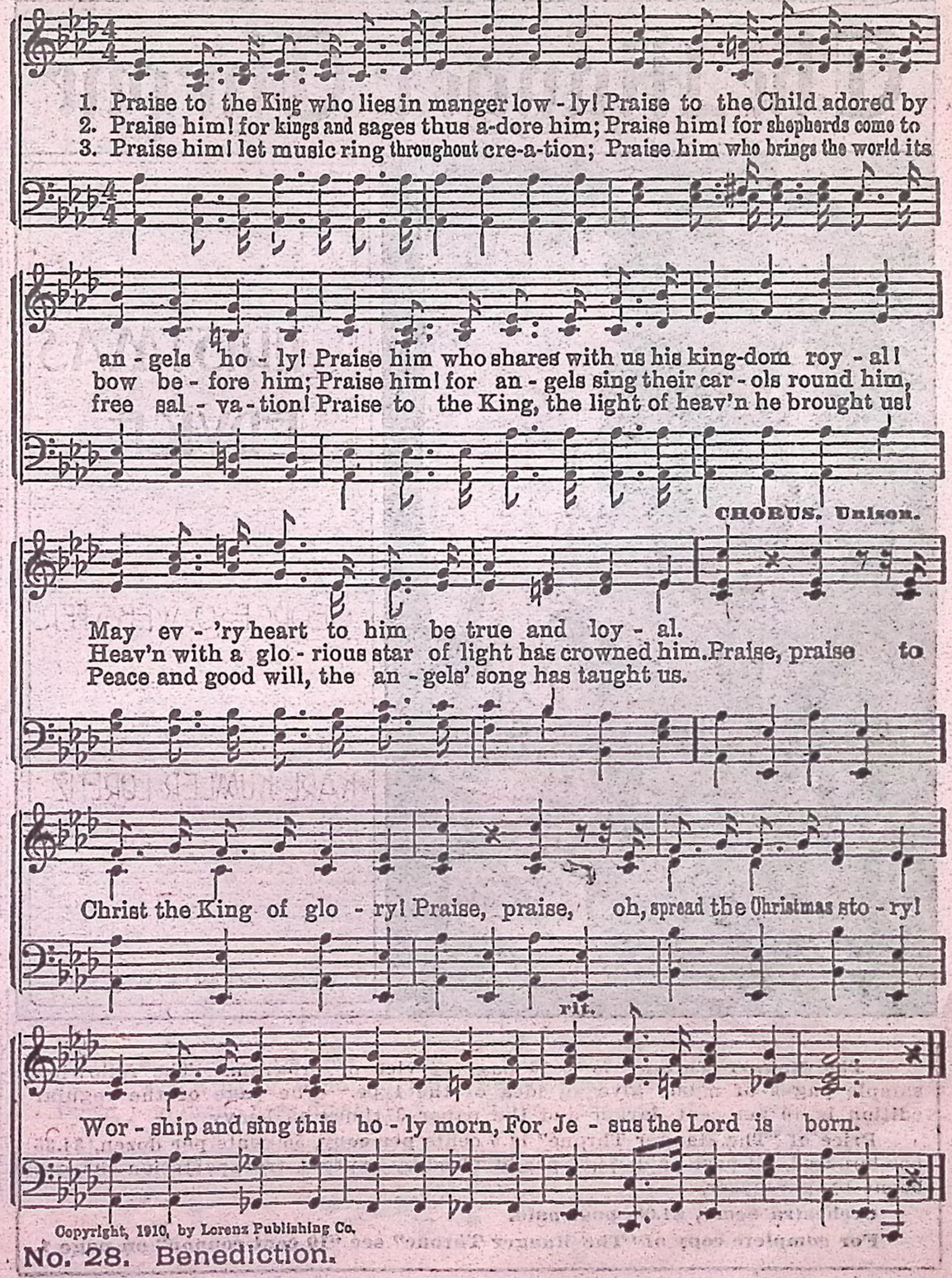


No. 26. Anthem by the Choir.

THANKS BE TO GOD. (See "The Christmas Story.")

No. 27. Song by the School.

EDITH SANFORD TILLOTSON. CHRISTMAS PRAISE. FRED B. HOLTON.


1. Praise to the King who lies in manger low - ly! Praise to the Child adored by
2. Praise him! for kings and sages thus a-dore him; Praise him! for shepherds come to
3. Praise him! let music ring throughout cre-a-tion; Praise him who brings the world its
an - gels ho - ly! Praise him who shares with us his king-dom roy - al!
bow be - fore him; Praise him! for an - gels sing their car - ols round him,
free sal - va - tion! Praise to the King, the light of heav'n he brought us!
CHORUS. Unison.
May ev - 'ry heart to him be true and loy - al.
Heav'n with a glo - rious star of light has crowned him. Praise, praise to
Peace and good will, the an - gels' song has taught us.
Christ the King of glo - ry! Praise, praise, oh, spread the Christmas sto - ry!
rit.
Wor - ship and sing this ho - ly morn, For Je - sus the Lord is born.

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No. 28. Benediction.

**SAMPLE PAGES** of the music of "The Manger Throne" follow this page. See pages 25 to 31.

Festal Days No. 129

# The Manger Throne

## A CHRISTMAS SERVICE

TEXT BY
GEORGE O. WEBSTER

MUSIC BY
KARL KUMLER LORENZ

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"The Manger Throne" is a 16 page service or program. The following sample pages of music give an idea of the type. The page of the regular edition is 40 per cent. larger and the paper 3 times as heavy.

Price of "The Manger Throne" is 5 cents per copy, 55 cents per dozen, $4.35 per hundred, all post-paid; $4.00 per hundred by express, transportation charges borne by purchaser.

Orchestra Score, $1.00, post-paid.

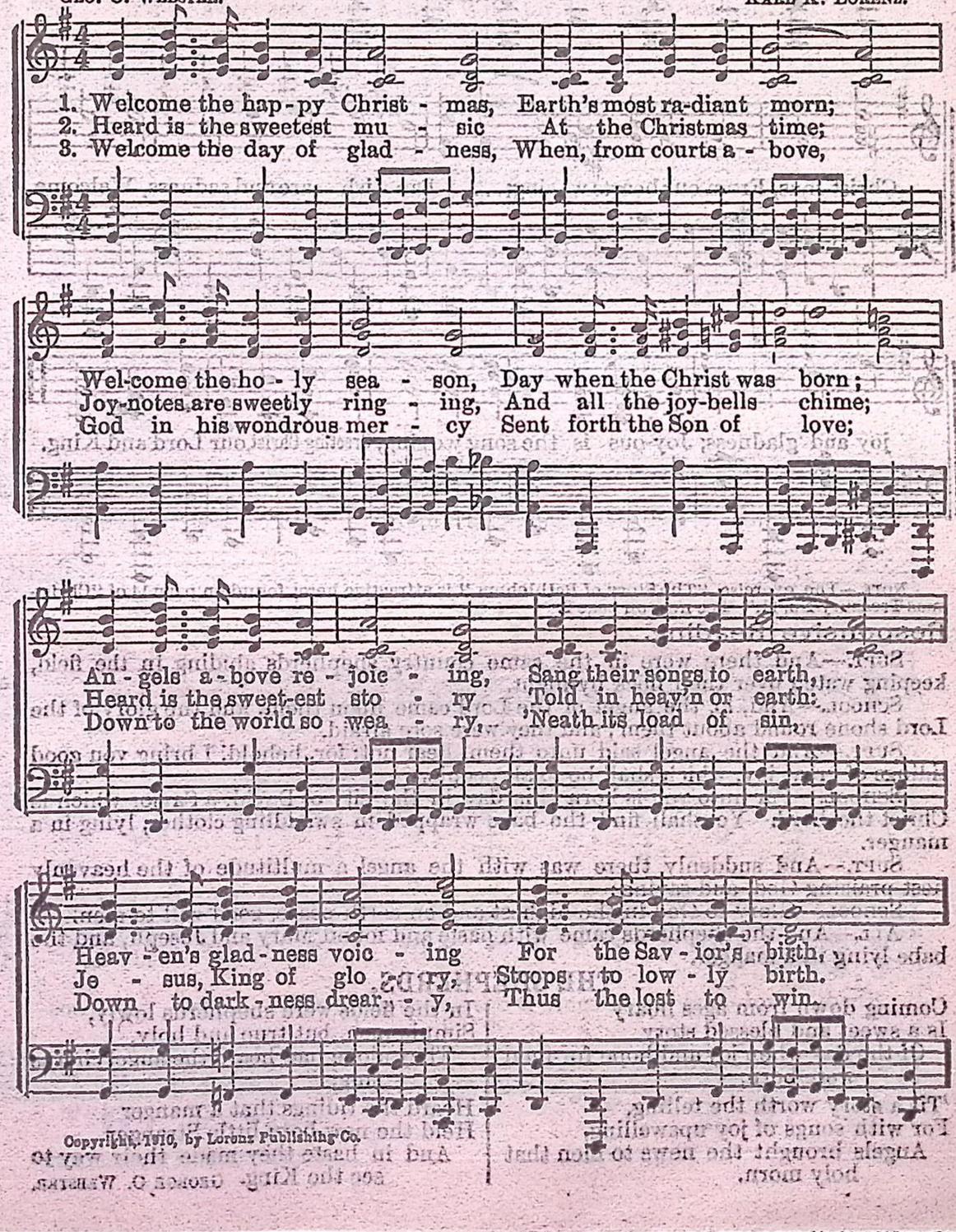
For complete copy of "The Manger Throne" see "10 cent coupon" on page 1.



# THE MANGER THRONE.

NOTE.—A number of extra recitations and exercises are especially suggested throughout this service which are not printed herein. They were written for the service by George O. Webster, but were omitted for lack of space. They will be found on pages 14 and 15 of CHRISTMAS TREASURY No. 21, price 15 cents, postpaid. A great amount of other material will also be found in CHRISTMAS TREASURY No. 21. These extra recitations and exercises, as well as those printed here, may be omitted or changed, as desired.

## WELCOME, HAPPY CHRISTMAS.

GEO. O. WEBSTER. KARL K. LORENZ.

1. Welcome the hap - py Christ - mas, Earth's most ra-diant morn;
2. Heard is the sweetest mu - sic At the Christmas time;
3. Welcome the day of glad - ness, When, from courts a - bove,
Wel-come the ho - ly sea - son, Day when the Christ was born;
Joy-notes are sweetly ring - ing, And all the joy-bells chime;
God in his wondrous mer - cy Sent forth the Son of love;
An - gels a - bove re - joic - ing, Sang their songs to earth,
Heard is the sweet-est sto - ry Told in heav'n or earth:
Down to the world so wea - ry, 'Neath its load of sin,
Heav - en's glad - ness voic - ing For the Sav - ior's birth,
Je - sus, King of glo - ry, Stoops to low - ly birth.
Down to dark - ness drear - y, Thus the lost to win.

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CHORUS.

Wel - come, welcome, Christmas, Happy, happy Christmas, Wel-come, hap - py

Christ-mas, From our hearts we sing;.... Ban - ish care and sadness, Welcome

joy and gladness; Joy-ous is the song we sing, Greeting Christ, our Lord and King.

NOTE.—The exercise, "The Story of Bethlehem," is attractive here; found on page 14 of "Christmas Treasury No. 21." See note on page 2.

## Responsive Reading.

SUPT.—And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.

SCHOOL.—And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them; and they were sore afraid.

SUPT.—And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people.

SCHOOL.—For unto you is born this day in the city of David, a Savior which is Christ the Lord. Ye shall find the babe wrapped in swaddling clothes, lying in a manger.

SUPT.—And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

SCHOOL.—Glory to God in the highest and on earth peace, good will to men.

ALL.—And the shepherds came with haste and found Mary and Joseph, and the babe lying in a manger.

## THE SHEPHERDS.

Coming down from ages hoary
Is a sweet and blessed story
Of the day when joy and hope for men were born;
'Tis a story worth the telling,
For with songs of joy upswelling,
Angels brought the news to men that holy morn.

In the fields were shepherds lowly,
Simple men, but true and holy,
They alone had heard the angel chorus sing;
Heard the tidings that a manger
Held the new-born little Stranger
And in haste they made their way to see the King. GEORGE O. WEBSTER.



## WHILE SHEPHERDS WATCHED.

GEORGE O. WEBSTER. KARL K. LORENZ.

Not too fast.

1. While shepherds watched their flocks by night On Ju-da's moon-lit plain,.....Came
2. The mu-sic sweet sets earth a-thrill With joy no tongue can tell;.....To -
3. Re - peat to ev - 'ry list'ning ear Some ech - o of the song,.....Which

an - gels from the realms of light And sang in sweet-est strain.....
day our hearts with gladness fill, And hymns of praise up-swell.....
filled the shepherd's heart with cheer, And speed the word a-long.....

CHORUS. Much faster.

"Fear not, fear not," so the an - gels sang,.... Till notes of

joy.... thro' the heav - ens rang, "Good will, good will".... to the

sons of earth, We bring to you the ti-dings of a Sav - ior's birth.

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## THE ANGELS' SONG.

GEORGE O. WEBSTER. KARL K. LORENZ.

1. The angels sang a wondrous story, A wondrous story, a wondrous story; They
2. Oh, earth, rejoice, the day is breaking, The day is breaking, the day is breaking; Let
3. Shall earth be still with joy abounding, With joy abounding, with joy abounding, Till

came a - far from realms of glo-ry To sing the song of peace, good will to men.
ev - 'ry heart, to glad-ness waking, Take up the song of peace, good will to men.
heav-en's arch-es are re-sound-ing With songs of peace and God's good will to men?

CHORUS. Male voices only.

"Peace on earth, good will to men," Ran the song of wondrous cheer; "Peace on earth, good will to

All voices.

men;" Ban-ish, then, your ev'ry fear, Let the gladness of the song Fill our

hearts the whole day long, While we sing the chorus strong, Songs of peace and good will to men.

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## THE STAR OF BETHLEHEM.

GEORGE O. WEBSTER. KARL K. LORENZ.

1. Bright star of hope, lead on from far To low - ly bed of new-born King,
2. Lead on, O star of beauteous ray, How precious is thy radiance bright;
3. Lead on, O star, we need thee sore, And we will fol - low on - ly thee,

Thy gra-cious beams most welcome are, And wondrous glad-ness bring.
Thou art our guide, we can - not stray, Who seek the Prince of Light.
As in the a - ges gone be - fore, Lead, till the Christ we see.

CHORUS.

Lead on, star of Bethlehem, Lead on, star - of Beth-le-hem; Lead on, star of

hope, Till Je - sus is found; Lead on, star of Beth - le - hem, Lead

on, star of Beth - le-hem, Lead on, guiding star, Till the King is found.

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## LULLABY.

GEORGE O. WEBSTER. KARL K. LORENZ.

SOLO.

1. Sleep, lit - tle child, there is nothing to fear, Angels who guard thee are
2. Dear lit - tle child, tho' so low - ly thy bed, We from a - far to thy
3. Dear lit - tle child from the glo - ry a - far, Thy birth proclaimed by both

hov - er - ing near; Out o'er the hills they were singing to earth,
cra - dle were led; Heav-en re - joic - es and soon will re - sound
an - gel and star; Hope of the world, our Re-deem-er and King,

CHORUS. School.

Tell-ing to men the news of thy birth.
With notes of praise—a Sav - ior is found. Lul - la - by, lul - la -
Soon shall the earth thy prais-es out-ring.

by; Nev - er a fear, the an - gels are near, Lul - la -

by; lul - la - by, An - gels will keep, yes, an-gels will keep.

NOTE.—1st verse is as if sung by Shepherds, 2d Wise men, 3d-All.

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## JESUS CAME TO SAVE.

GEORGE O. WEBSTER. KARL K. LORENZ.

1. Je-sus left his home in glo - ry, Stooped to poverty and pain;
2. Cra-dled in a low - ly man - ger Was the mighty Lord of all,
3. Jesus came—away with sad - ness, Voice your joy in holy mirth;

'Tis the theme of sweetest sto - ry How he sought the lost to gain.
Com-ing to the earth a stran - ger, At whose feet the angels fall.
Sing a song of praise and glad - ness Which shall ring o'er all the earth.

CHORUS. Much Slower. Melody in Alto.

Je - sus came to save!.... Je - sus came to save!.... Came to save the

peo - ple, save them from their sin; Je - sus came to save!....

Jesus came to save!.... Came from heaven's glo - ry all the lost to win.

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NOTE.—Use here recitation "For Jesus' Sake." Page 15 "Christmas Treasury No. 21." See note on page 2.

# Christmas Treasury No. 21.

In this booklet will be found concert matter for the Sunday school to fit in with any idea or service for Christmas. It is especially rich in primary matter, the recitations and exercises for the little people being unusually taking and bright. This number of the Treasury contains:

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